12: Kormos S-4, 5 (no date) 1944
ED1 Rumania ED1

565 ease of behaviour, a keen sense for music and popular art and a dogged belief in its capacity to achieve progress.

The life of the Rumanian peasant is simple and [262] hard. His main nourishment consists of *Mamaliga*, a dish prepared of maize-flour, similar to the Italian *Polenta*. This forms his staple diet; meat and other •[272] luxuries are very rare indeed. The national drink is *Tuica* (brewed from plum juice). The Rumanian [291] men are dressed in white trousers and a long white tunic fastened by a belt, a short jacket, and a fur cap or hat. Footwear, if any, consists of simple leather sandals strapped to the legs, called *Opinci*, similar to those of the Greek and Yugoslav peasants. In the comparatively rich regions short boots are worn. Gay embroidery, whose colouring and pattern vary according to districts, adorns all garments, especially the women's shirts and headcloths, and the aprons [342] which they wear fore and aft. In contrast to their gay dress the houses of the Rumanian peasants are usually small, badly built cottages of sun-dried brick and straw, whitewashed and occasionally [346] decorated with woodwork. The churches too are built in a similar fashion except in the mountain districts where stone and wood are used.

795 **RELIGION.** Most Rumanians belong to the Orthodox Church, but many Transylvanian Rumanians are Uniates, that is, Catholics of the Byzantine Rite. They form a link between the Latin and Orthodox 659 Churches. The Rumanian Orthodox Church is strongly national. The Uniate Church was used in the past by the Hungarian rulers of Transylvania as a means of assimilating the Rumanians in the Hun-